

Course Title	FLE B1: Paris, Cité des Arts
Course Level	B1
Domain	French as a Foreign Language
Language	French
Nb. Face to Face Hours	36 (3hrs. sessions)
E-learning Support	Mycourse : yes
ECTS	6

Course Title

B1 – « Paris, cité des Arts »

Professors

Baptiste Lebreton (Group 1 – Semester 1 + Group 1 & 2 – Semester 2)
Sébastien Pruvost (Group 2 - Semester 1)

Contact Information

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Language

French

Overview

In this course, we study the place of Paris in Art History, and more specifically we focus on the existence of the three major museums: le Louvre, le Musée d'Orsay and le Centre Pompidou. For exchange students in Dauphine, these museums are famous and acclaimed, but what separates them is not that clear: is it historical? chronological? Is it about different artistic movements or for political reasons?

Prerequisites

For the course, it is necessary to have reached a B1 level in oral and written French and be eager to actively develop one's skills in French, through reading regularly and using French media. It is necessary to ask questions, to participate and develop analytical skills, to have the desire to understand and decipher art, both alone and in groups. Participation in class and collective work are essential. It is not necessary to know art and artists, but students must be willing to dive into Art History and artistic movements of the past to understand those of today.

Course Objectives

The objective of this class is develop the ability to interpret art today, by understanding the major changes that occurred in the 19th century, especially when Paris was the city of deep radical artistic evolutions.

The activities in class will allow the student to build a method and to use it to observe, analyze and interpret works like paintings, sculptures, and buildings.

The difference between the 3 main museums in Paris is a constant reference to become able to understand the connection of a piece of art with society, past or future movements, and the situation with art today.

Students will learn to master spoken French from level B1 to get to level B2 throughout the semester (understand and use language registers, phrases and complex sentences). Each week, they will use French to have conversations with the teacher and debate between each other, in groups or with the whole class. Written French will be used for each session to take down notes, quizzes, along with writing two essays and the final exam. At the end of the semester, skills such as describing, setting out arguments, analyzing and elaborating personal ideas will be acquired.

Learning Outcomes

The method of analyzing art represents the ability to observe, ask questions and justify an interpretation of a piece of art. After the semester, students will be able to start an interpretation of any work of art, based on the general and detailed observation. They will be able to do it in French, using accurate vocabulary and references to Art History.

Mode of Assessment

Essay n°1	20%
Essay n°2	20%
Group presentation	20%
Final exam	40%

Course Schedule

Session 1	Course 1 : Introduction –Method for analyzing a piece of art – The “regard” Les Coquelicots by Monet, Le Bal du moulin de la Galette by Renoir, Composition by Mondrian, les Nymphéas by Monet.
Session 2	Course 2 : Introduction 2 – Using the method – justifying an interpretation Self Portrait by Van Gogh, Leonardo da Vinci’s Mona Lisa, the Thinker by Rodin, Equilibrium by Jeff Koons, Louis Vuitton Foundation by Frank Gehry.
Session 3	Course 3 : Architecture and History Les arènes de Lutèce, le musée Cluny, Notre-Dame de Paris, le Louvre, l’Arc de Triomphe, la Commune
Session 4	Course 4 : Hausmann and Napoléon III The industrial Revolution, the bourgeoisie, how Paris is transformed, art collections– essay n°1 : 200 words on Industrial Revolution in Art
Session 5	Course 5 : Sculpture Antique sculptures, Milo’s Venus , Michel-Angelo’s slaves, the canons of art.
Session 6	Course 6 : La sculpture Sculpture after photography : Rodin, Claudel, Brancusi
Session 7	Course 7 : Visite Essay n°2 – musée Rodin in Paris

Session 8	Course 8 : Painting Classic painting , David, Ingres, Impressionists, Monet, Renoir, Pissarro, Caillebotte, Degas
Session 9	Course 9 : Modern painting and Modern art Van Gogh, Toulouse-Lautrec, Gauguin, Picasso, Dali, Braque, Matisse Duchamp, Delaunay, Kandinsky, Malévitch, Magritte, Mondrian, + Exposés
Session 10	Course 10 : Modern art in the city Arman, Tinguely, de St Phalle, Oldenburg, Buren + Exposés
Session 11	Course 11 : Contemporary art Art after WW2, Pollock, Warhol, Basquiat, le Nouveau Réalisme, Klein, Raysse, de St Phalle + Présentations
Session 12	Course 12 : Final exam – Analyzing 4 works of art in two hours

Bibliography

GOMBRICH, E.H., *Histoire de l'Art*, Phaidon, 2001.
 ARASSE, D., *On n'y voit rien : Descriptions*, Gallimard, 2006.
 ARASSE, D. *Histoires de Peintures*, Gallimard, 2006.
 ANTOINE-ANDERSEN, Véronique, *L'Art pour comprendre le Monde*, Actes Sud, 2011.

MyCourse

This course is on MyCourse : **Yes**

Grading

The numerical grade distribution will dictate the final grade.

Class participation: Active class participation – this is what makes classes lively and instructive. Come on time and prepared. Class participation is based on quality of comments, not quantity.

Exam policy: In the exam, students will not be allowed to bring any document (except if allowed by the lecturer). Unexcused absences from exams or failure to submit cases will result in zero grades in the calculation of numerical averages. Exams are collected at the end of examination periods.

Academic integrity

Be aware of the rules in Université Paris Dauphine about plagiarism and cheating during exams. All work turned in for this course must be your own work, or that of your own group. Working as part of a group implies that you are an active participant and fully contributed to the output produced by that group.