

## OISSLY11 – Migrations in Globalization

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**Professor:** Fabrice LYCZBA

**Contact information:**

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**Department:** International affairs

**Semester:** 2

**Course level:** L3 Undergraduate

**Domain:** Globalisation Studies

**Teaching language:** English

**Number of in-class hours:** 33

**Number of course sessions:** 10 + Exam

**ECTS:** 6

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### Course description and objectives

The class analyses the presence and importance of mobility in the world today. It will start by reviewing both the history of migratory flows and the main theories of migrations in migration studies, and seek to complexify our understanding of mobility as a key social force in societies. It will discuss the links between migrations and politics, wars, and climate change. With case-studies selected from around the world, the class will explore social, economic, and cultural impacts of migrations in today's world, by insisting on understanding flows and circulations of people, ideas, capital, and feelings.

Course objectives:

- To help students understand the realities of migration flows in the world today.
- To initiate students to the discourses and theories explaining migrations.
- To explore migratory impacts of globalisation.
- To help students integrate migrations to their understanding of societies, markets, and global interconnectedness.

### Prerequisites

None

### Learning outcomes

At the end of the course students will have a critical understanding of the interplay between migration drivers and migration policies and of the impacts of migration on societies, economies, people, and social structures. They will be able to apply this knowledge to various fields for further studies.

### Assignments and grading

Students will receive two grades during the semester.

- One reflection paper, engaging on the readings of the course;
- One research design paper, preparing for an original piece of research.

Each paper will count for 50% of the final grade.

The numerical grade distribution will dictate the final grade. The passing grade for a course is 10/20.

**Class participation:** Active class participation – this is what makes classes lively and instructive. Come on time and prepared. Class participation is based on quality of comments, not quantity.

**Exam policy:** In the exam, students will not be allowed to bring any document (except if allowed by the lecturer). Unexcused absences from exams or failure to submit cases will result in zero grades in the calculation of numerical averages. Exams are collected at the end of examination periods.

## Course structure

Session	Topic
1	General introduction: global mobility
2	Theories of migration: migration drivers
3	How migrations transform societies and communities: receiving communities
4	How migrations transform societies and communities: sending communities
5	Migrations: Europe
6	Migrations: Asia
7	Migrations: the Americas
8	Migrations: Africa and the Middle-East
9	Migrants in the labor force
10	States and migrations: the quest for control
11	<b>Final Exam</b>

## Bibliography

- Castles S., De Haas H. & Miller M.J., *The Age of Migration: International Population Movements in the Modern World*, 2013
- Khosravi S., *“Illegal” Traveller: an Auto-Ethnography of Borders*, 2011
- Long K., *The Huddled Masses: Immigration and Inequalities*, 2015

*A list of readings will be provided for each seminar session.*

## Lecturer’s biography

Prof. Lyczba has a PhD in American Studies and has been teaching Cultural Studies at Dauphine for more than 10 years. He has taught at different institutions in the USA and in Denmark and has worked with students from around the world. His academic work focuses on questions of cultural circulations in globalization: media, people, ideas, identities, with publications ranging from cinema audience studies to identity formations in student mobilities. He has also been engaged for several years in the migration field by volunteering at British and European NGOs.

## Moodle

This course is on Moodle: **Yes**

## Academic integrity

Be aware of the rules in Université Paris Dauphine about plagiarism and cheating during exams. All work turned in for this course must be your own work, or that of your own group. Working as part of a group implies that you are an active participant and fully contributed to the output produced by that group.